

# 5.0 Representation

### Goals of this chapter:

- introduce students to wealth of (visual) representations
- aid student in choosing best representation for special case
- aid student in combining or designing new representations



### 5.1 General discussion

teach how to choose from representations by considering

- Reality problem domain
- data
- computer environment
- viewer



### 5.2 Techniques

We will show visualization techniques organized into two categories

- Single techniques, such as surface view, glyphs or image display
  - presented in form of a non-exhaustive list of techniques
  - discussing their relevant properties
- Organizational structure that usually encompass several single techniques
  - presented in form of a few examples



### 5.2.1 List of Single Visualization Techniques

### 5.2.1.1 Histograms (1-d and 2-d), Pie and Bar charts

### Representative data characteristics

1-d arrays of scalars, continuous or discrete data values

### **Techniques [BRO92]**

- bar chart: length of bar indicates value of (class of) items
- 1-d histogram: length of bar indicates number of elements in sub-category
- 2-d histogram: brightness/color indicates number of elements in sub-category
- pie chart: sector of circle indicates values of (class of) items as fractions of a whole



### 5.2.1.2 Line Graphs

- Representative data characteristics
  - 1-d, (continuous), scalar data arrays, e.g. y = f(x)
- Technique
  - curve drawn through single data points
- Special note on effectiveness
  - no mental interpolation necessary
  - use interpolation method meaningful to problem space
- Reference(s) [BRO92]



### 5.2.1.3 (n-dimensional) Scatter Plots

Data characteristics: multivariate data space, such as botanical observations

### **Technique**

- define coordinate system appropriate for data
- project data and coordinate system to display space
- use points or symbols to define data element locations

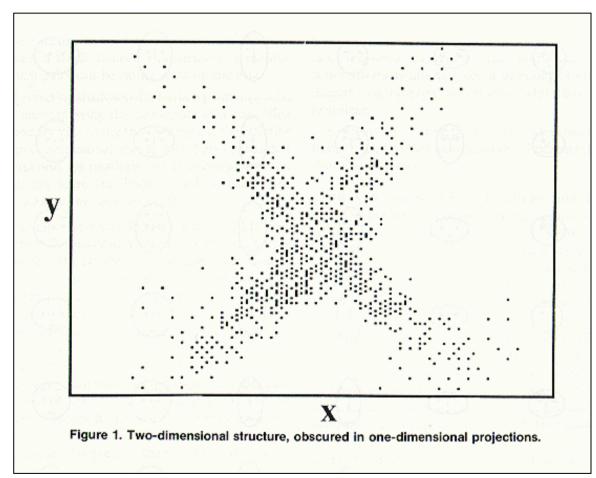
#### Effectiveness

- position is primary visual cue
- animation (change of view point) for 3-d effect
- dimensions > 2: use projections ("Grand Tour")

**Interaction:** control over view point, rotation, "rocking"; "conditional box" Reference [CRA90]



# **Example of Scatter Plots**



[CRA90]



### 5.1.2.4 Glyphs/Icons

#### Representative data characteristics

multivariate data spaces, such as computer performance measurements, census data

### **Technique**

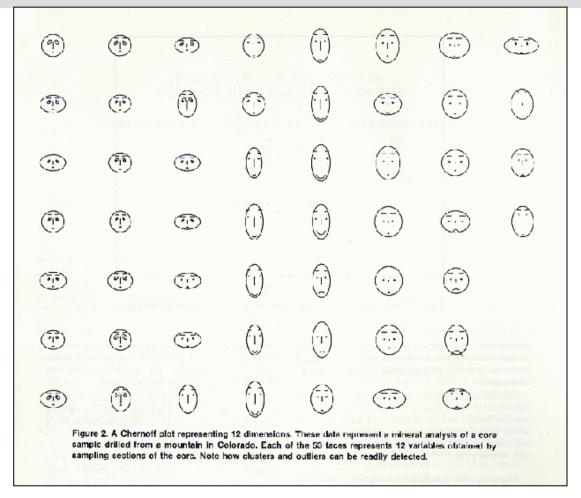
- define 1,2, or 3 data variables as spatial dimensions
- compose small graph (glyph/icon) for each additional variable
- display each glyph as "complex pixel" in 1,2,or 3d space

### Special note on effectiveness

- distinguish between macroscopic/microscopic interpretation of glyphs
- several visual attributes used in each glyph
- "The whole is greater than the sum of its parts" (Gestalt Theory)
- Special note on interaction
- convert (parts of) glyphs to original data elements **References** [GOR89], [GRI90], [BED90], [INS94]



# Example of Glyphs





# 5.2.1.5 Contour Lines (Isolines)

- Representative data characteristics
  - 2-d scalar data arrays, e.g. z = f(x,y), such as elevation map
- Technique
  - trace lines of constant value (=threshold value) of 2-d raster
- Special note on effectiveness
  - annotate selected isolines



### 5.2.1.6 Surface View

#### Representative data characteristics

- 2-d scalar data arrays, e.g. z = f(x,y), such as elevation map

### Wireframe technique

- treat "z" as elevation over 2-d terrain and use projection from 3-d to 2-d
- project mesh of lines parallel to x and y axes

### Shaded surface technique

- treat "z" as elevation over 2-d terrain and use projection from 3-d to 2-d
- project each data element / remove hidden surfaces
- assign grey value / color value

### Special note on effectiveness

source of grey value/color value must be transparent to viewer



### 5.2.1.7 Image Display

- Representative data characteristics
  - 2-d scalar data arrays, e.g. z = f(x,y), such as LANDSAT image
- Technique
  - straightforward: map each 2-d data element to brightness or color of screen pixel
- Special note on effectiveness
  - color/brightness scale necessary



### 5.2.1.8 Color Transformations

#### Representative data characteristics

- up to three scalar data arrays defined over same two dimensions, e.g. zi = f(x,y), i=1,2,3 such as three TM (Thematic Mapper) channels of same terrain

#### Technique

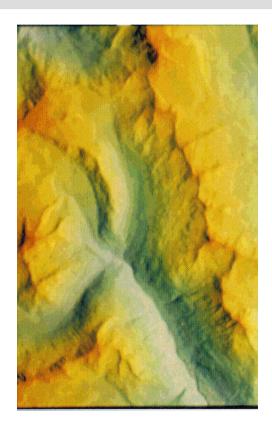
- choose same technique (e.g. image display or surface) for each data array
- read zk = f(i,j), k=1,2,3 for each pixel location on screen, resulting in 3 brightness values (z1, z2, z3)
- use (z1, z2, z3) as coordinates to color space, e.g. RGB, HSV \xdf 'color'
- use 'color' to paint pixel at screen location (i,j)

#### Special note on effectiveness

- use RGB for data arrays of same data type; use HSV or HLS for different data types
- effective for correlation/association of data elements



# **Examples of Color Transformations**



Digital Elevation Map of Oetztal, Austria: hue is elevation; intensity is illumination.



RGB transformation of three IRAS images. Data by NASA/JPL.



### 5.2.1.9 Volume Slices

### Representative data characteristics

- 3-d scalar data arrays, e.g. w = f(x,y,z), such as medical scans of human organs

### Technique

- intersect 2-d plane(s) with volume
- use image display for visual representation
- project planes to screen

### Special note on effectiveness

- use appropriate coordinate system to depict location of plane(s) in volume
- animation (change of view point), hidden surfaces and perspective geometry for 3-d effect



### 5.2.1.10 Basket Weave

### Representative data characteristics

- 3-d scalar data arrays, e.g. w = f(x,y,z), such as medical scans of human organs

### Technique

- calculate contour lines at cross-sections parallel to coordinate planes
- project contour lines to screen
- draw thick, opaque bands

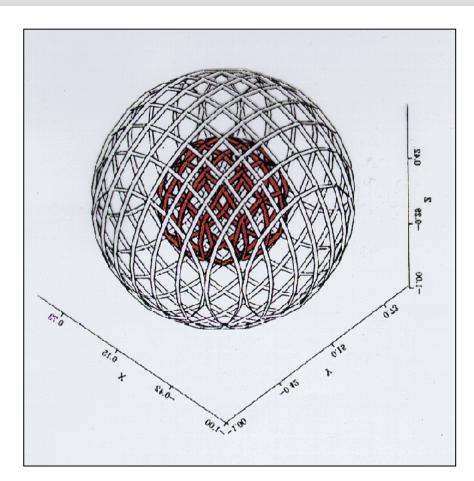
### Special note on effectiveness

- use appropriate coordinate system to depict location of plane(s) in volume
- hidden surfaces and perspective geometry for 3-d effect

### Reference [SEW88]



# **Example of Basket Weave**



[SEW88]



### 5.2.1.11 Surface Rendering

### Representative data characteristics

- 3-d scalar data arrays, e.g. samples of w = f(x,y,z), where w (voxel value) might indicate color, opacity, density, material, or time.

### **Technique**

- surface reconstruction (define surfaces in 3-d raster) (e.g. by using marching cubes algorithm or surface detection)
- surface rendering (illumination, shading, projection)

Reference - [KAU91]



### 5.2.1.12 Volume Viewing

### Representative data characteristics

3-d scalar data arrays

### Technique [KAU91], [KAU94]

- project volumetric data elements onto the display space, by either
- backward projection (object-order): scan voxel space and project to screen
- forward projection (image-order): scan screen pixels and determine voxel contributions
- combination
- assign pixel brightness/color

#### Special note on effectiveness

transparency/translucency



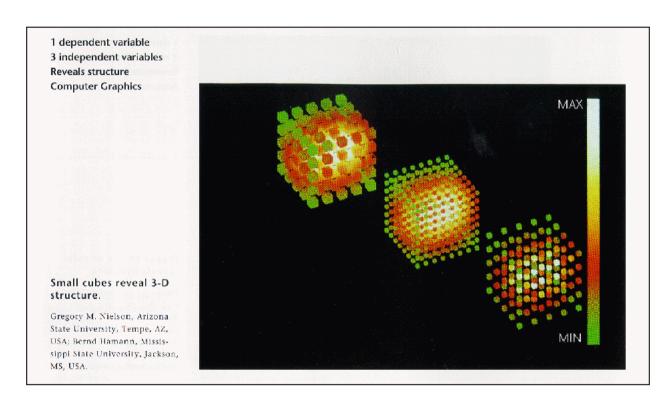
# 5.2.1.13 Tiny Cubes

- Representative data characteristics
  - discrete 3-d scalar data array
- Technique
  - place small objects, such as cubes and spheres, in the volume
  - determine brightness/color of pixel by the value at the corresponding location
- Special note on effectiveness
  - open space between objects allows insight

Reference(s) [NIE90]



# **Example of Tiny Cubes**



[NIE90]



### 5.2.1.14 Arrows

### Representative data characteristics

vector fields

### Technique

 use arrow as glyph, vary following attributes of arrow depending on variables: direction/length/width/reflection properties of shaft, type/color of arrow head

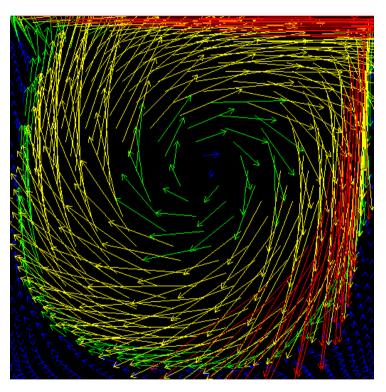
### Special note on effectiveness

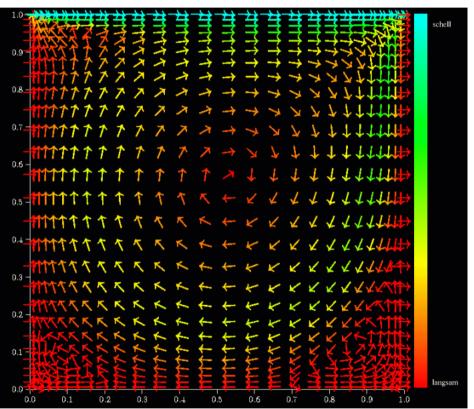
- avoid cluttering by reducing amount of data to display
- additional problems in 3-d through directional ambiguity

Reference(s) [POS94]



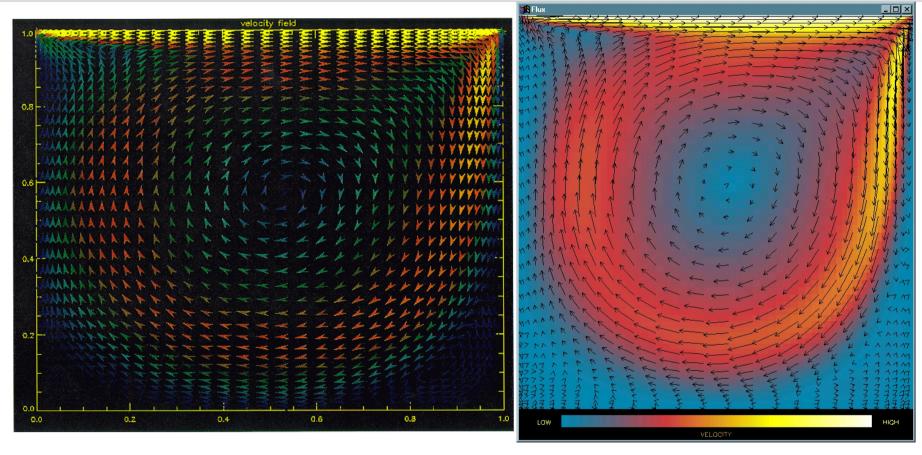
### Good and bad examples of arrows







# **Examples of Arrows**





# 5.2.1.15 Particle traces and motion, streamlines, stream

#### ribbons and surfaces

- Representative data characteristics
  - vector fields
- Techniques [POS94], [HEL94]
  - particle traces: polyline tracing particle path
  - particle motion: animation of particle movement
  - streamlines: polylines tracing lines tangent to vector field
  - stream ribbons: surface between two adjacent stream lines
  - stream surfaces: surface defined by set of adjacent stream lines

### Special note on interaction

- special interaction tools (DataGlove) and methods (gesturing) necessary
- interactive steering and interactive computation on data necessary



# Example

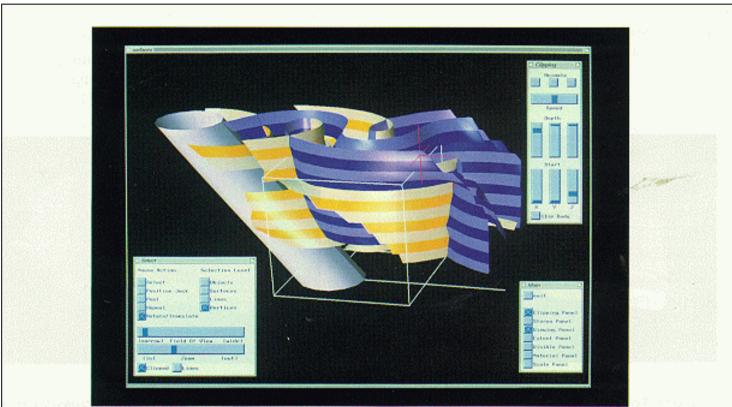


Figure 10. Topological surfaces in the experimentally measured low around a circular cylinder.

[HEL90]



# Example

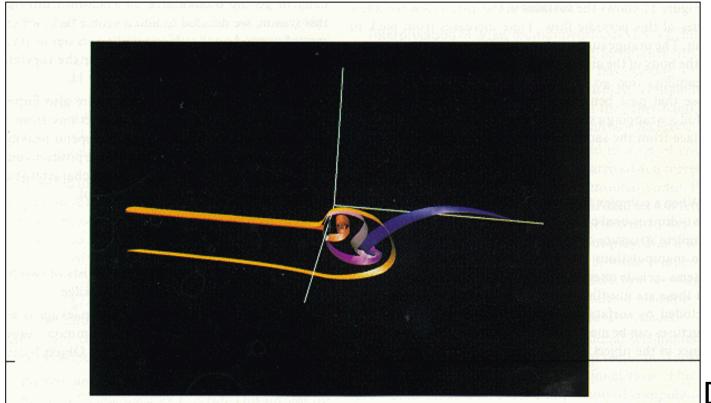


Figure 9. Time slice of the topological surfaces in the computed low around an airfoil at 90 degrees.

[HEL90]



### 5.2.1.16 Cone Trees

### Representative data characteristics

content of hierarchical data base

### Technique

- hierarchies laid out uniformly in three dimensions
- top of hierarchy is apex of a cone
- place children evenly spaced along base of cone
- nodes are drawn as index cards and contain textual information
- body of cone is transparent

### Special note on interaction

cones may be rotated to reveal information

### Reference(s) [ROB93]



### Example of a Cone Tree



[ROB93]



### 5.2.1.17 Program Flow Diagrams

### **Visual Programming**

- Representative data characteristics
  - program modules and relations to solve specific problem
- Technique, e.g. AVS, Khoros, SGI Explorer, apE
  - iconize each module/function of software system
  - connect selected modules by (multi-colored) pipes into network
  - activate network to execute program
- Special note on interaction
  - interactive generation of program network



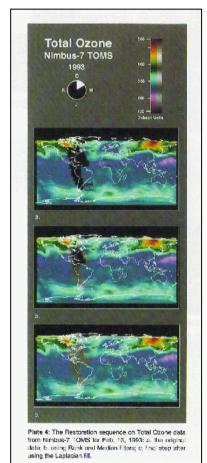
### 5.2.1.18 Ball-and-Stick Technique

- Representative data characteristics
  - molecular structures
- Technique
  - represent atoms as balls and bonds a sticks
- Special note on effectiveness
  - reflections and shadows enhance 3-d effect and reduce concealed surfaces
- Special note on interaction
  - "conditional boxes", if large amount of atoms/molecules

Reference(s) - [KEL93], [FOL94]



### 5.2.1.19 Missing Data Technique



- Indicate the difference between real and assumed data!
- If interpolation is permitted
  - use interpolation method meaningful to problem space
  - use color for measured data
  - brightness alone for missing data

[TWI94]



### 5.2.2 Organizational structure

#### 5.2.2.1 Animation

### Representative data characteristics

sequence of pictures changing over one parameter, usually time,
spectral properties, temperature, view points

### Technique

- careful interpolation may be used between keyframes
- rapid updating of screen to present sequence of phenomena
- creates illusion of movement

### Special note on effectiveness

- update of frames necessary: at least 10 frames/sec
- can be used to create 3-d effect (e.g. fly-over, rotation)

Reference(s) [BRY94], [THA94]; for algorithm visualization see [BRO84]



### 5.2.2.2 N-Visions/Worlds within Worlds

#### Representative data characteristics

2-d continuous functions in n-dimensional space, such as financial data

### Technique

- hierarchy of nested heterogeneous coordinate systems (worlds)
- each world may contain graph encoding subset of the relation encoded by parent world
- subset is determined by position of the world's origin relative to parent
- most subsets are presented as 2-d surface

### Special note on effectiveness

exchange order of worlds to explore specific worlds and relationships

### Special note on interaction

- interactive exploration using DataGlove, dipstick
- user can grab each world and move it throughout the space defined by parent

### Reference(s) [BES94]



# 5.2.2.3 Perspective Wall

### Representative data characteristics

content of relational data base

### Technique [ROB93]

- folds a 2-d layout into a 3-d wall
- integrates a central region for viewing details with two perspective regions, one on each side, for viewing context.

### Special note on effectiveness

- efficient space utilization
- smooth transitions of views

### Special note on interaction

move along linear direction



# 5.2.2.4 Fish-Eye View

- to provide focus within larger (continuous) information space
- modified technique: table lens